



*Latthe Education Society's*  
**Smt. Rajmati Nemgonda Patil Kanya Mahavidyalya  
(ACS) Neminathnagar, Sangli.**

## CRITERION - I CURRICULAR ASPECT

### 1.3 Curricular enrichment

1.3.2. Percentage of student under taking field work



Est. 2002

Latthe Education Society's

Ph : (0233) 2304330

**Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya**  
(Arts, Commerce & Science)

Ganesh Mandir Road, Neminathnagar, Sangli - 416 415. (Maharashtra)

NAAC Accredited "B"

Email : Smtmpkmsangli@gmail.com Ph. (0233) 2970360 website www.mpkm.org

Ref.No./RNPKM/

Date : 14/03/2023

## Notice

All the students of Economics are informed that a visit will be held at Apollo Industries Kupwad on 17<sup>th</sup> March 2023 at 11.00 am sharp. However the interested students should submit their names to Asst. Prof. Mrs. P.P. Nandrekar By 15<sup>th</sup> March

*P.P. Nandrekar*  
Head of Dept.

P.P. Nandrekar

Principal

Dr. M.A. Ganu





लक्ष्मि एज्युकेशन सोसायटीचे,

Ph : (0233) 2304330

**श्रीमती राजमती नेमगोंडा पाटील कन्या महाविद्यालय**  
(आर्ट्स, कॉमर्स व सायन्स)

स्थापना २००२

गणेश मंदिर रोड, नेमिनाथनगर विश्रामबाग, सांगली - ४१६ ४१५ (महाराष्ट्र)

नेक मानांकन - "बी"

Email : Smtmpkmsangli@gmail.com Ph : (0233) 2970360 website www.rnpkm.org

जा. क्र. आरएनपीकेएम/३७१/२०२३/२३

दिनांक : १५/०३/२३

प्रति,

मा . मॅनेजरसो,

अपोलो इंडस्ट्रिज कुपवाड,

MIDC सांगली,

विषय : अभ्यास भेट देणेविषयी

महोदय,

शिवाजी विद्यापीठाच्या अर्थशास्त्र विषयाच्या अभ्यासक्रमांतर्गत आमच्या महाविद्यालयातील प्राध्यापक व विद्यार्थिनी शुक्रवार १७ मार्च २०२३ रोजी आपल्या अपोलो इंडस्ट्रिजला भेट देवू इच्छितो . तरी आम्हाला भेटीसाठी परवानगी मिळावी ही विनंती .

*o/c*  
Apollo Industries  
Partner

आपले विश्वासू

*Prachi*  
(सहा . प्रा . सौ . प्राची नांदेकर)

अर्थशास्त्र विभागप्रमुख



*Wing chugule*  
(सहा . प्रा . सौ . मानसी मानू)

**उषा प्राज्ञागर्थ**  
श्रीमती राजमती नेमगोंडा पाटील कन्या  
महाविद्यालय (आर्ट्स, कॉमर्स  
व सायन्स) नेमिनाथनगर, सांगली.



लड्डे ँज्युकेशन सोरसयटीचे,

Ph (0233) 2304330

**श्रीमती राजमती नेमगोंडा पाटील कन्या महाविद्यालय**  
(आर्टस, कॉमर्स व सायन्स)

स्थापना २००२

गणेश मंदिर रोड, नेमिनाथनगर विश्रामबाग, सांगली - ४१६ ४१५ (महाराष्ट्र)

नॅक मानांकन - "बी"

Email: Smtmpkmsangli@gmail.com Ph: (0233) 2970360 website www.rnpkm.org

जा. क्र. आरएनपीकेएम/३७१/२०२२-२३

दिनांक : १७/०३/२०२३

प्रति,

मा . मॅनेजरसो,

अपोलो इंडस्ट्रिज कुपवाड,

MIDC सांगली,

शिवाजी विद्यापीठाच्या अर्थशास्त्र विषयाच्या अभ्यासकमाअंतर्गत आमच्या महाविद्यालयातील प्राध्यापक व विद्यार्थिनीना अपोलो इंडस्ट्रिजमधील यंत्रणेवददल मार्गदर्शन केलेत यावददल महाविद्यालयाच्या वतीने आम्ही आपले आभारी आहोत .

आपले विश्वासू

(सहा . प्रा . सौ . प्राची नांदेकर)

अर्थशास्त्र विभागप्रमुख

(डॉ . मानसी गानू )

**प्र. प्राध्यापिका**  
श्रीमती रा.ने. पाटील  
कन्या महाविद्यालय, सांगली.



(O/C)  
Apollo Industries  
Partner.

## Economics Department



Students Visited Apollo Industries Kupwad .on  
Friday 17<sup>th</sup> March 2023 under Economics  
Department.



  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

**Department Of Economics**  
**Field Visit 2022-23**  
**Apollo Industries**  
**17<sup>th</sup> March 2023**

Sr.No	Roll No	Name	Class
1	04	Mali shruti Ganesh	BA.I
2	11	Kumbhar Ankita Chandrakant	BA.I
3	15	Kale Goutami Rajendra	BA.I
4	21	Sargar Mansi Tanaji	BA.I
5	30	Koli Asavari Ganpati	BA.I
6	35	Gasti Angali kabir	BA.I
7	43	Mali kiran Arun	BA.I
8	50	Rathod Pooja Bhaskar	BA.I
9	51	Shitole Archana Sourabh	BA.I
10	52	Mane Tanishka Sudhir	BA.I
11	53	Kanvade Sanika Sanjay	BA.I
12	54	Bhosale sakshi Kuber	BA.I
13	55	Ingleshwar Shidevi Malikarjun	BA.I
14	56	Dhanvade Apeksha Arun	BA.I
15	57	Patil Suhani Sanjay	BA.I
16	58	Kanhole Sanjana Annappa	BA.I
17	59	Bansode Prerana Balu	BA.I
18	60	Natekar Monika Kumar	BA.I
19	64	Sarode Roshani Deepak	BA.I
20	65	Kadam Sonali Bharat	BA.I
21	67	Khan Yasmin Amir	BA.I
22	68	Marathe Kalyani Ashok	BA.I
23	69	Sangolkar Varshrani Akash	BA.I
24	70	Shinde Sneha Prakash	BA.I
25	71	Gurav Priyanka Manik	BA.I
26	03	Koshti Rukmini Mahadev	BA.II
27	07	Shaikh Simaran Mehaboob	BA.II
28	19	Ghatge Triveni Rajaram	BA.II
29	21	Mulla Kusar Raju	BA.II
30	54	Naikwadi Bushara Shabbir	BA.II
31	02	Kolekar Divya Raghunath	BA.III
32	05	Jadhav Shivani Rajaram	BA.III
33	08	Gawade Vaishnavi Jaypal	BA.III
34	20	Kamble Ashwini Anil	BA.III
35	36	Nagare Shital Ravindra	BA.III



*(Signature)*  
**Offg. Principal**  
**Smt. R. N. Patil Kanya**  
**Mahavidyalaya, Sangli.**

# Shivaji University, Kolhapur



Accredited By NAAC with 'A' Grade  
CHOICE BASED CREDIT SYSTEM  
Syllabus For

**B.A. Part - I**  
**Economics**

(Syllabus to be implemented from June, 2022 onwards.)

**B.A.-I  
Economics Course – 2  
June 2018 onwards  
Indian Economy - II**

**Preamble:**

This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

**Course Outcomes:**

1. Acquaint with the policies and performance of major sectors in Indian Economy.
2. Understanding the nature, scope, challenges and opportunities of economic reforms.
3. Awareness regarding causes of agrarian distress and remedies.
4. Understanding policy reforms regarding the industry and service sector.

Semester – II	Teaching Hours	Credits
<b>Module – I Policies and Performance in Agriculture</b>	15	01
1.1 Changing role of agriculture in Indian Economy		
1.2 Agricultural productivity: concepts, causes of low agricultural productivity and its measures.		
1.3 Green Revolution: Causes, Success and failure, Need of 2 <sup>nd</sup> Green Revolution.		
1.4 Agricultural Pricing and Procurement		
<b>Module - II Policies and Performance in Industry</b>	15	01
2.1 Need of Industrialization		
2.2 Industrial Policy since 1991		
2.3 Problems and prospects of Cottage and Small scale Industries		
2.4 Foreign Investment Policies since 1991		
<b>Module – III Service Sector in India</b>	15	01
3.1 Growing importance of service sector		
3.2 Significance of Banks, financial Institutions and Insurance		
3.3 Importance of IT, Transport, Communication.		
3.4 Importance of Tourism.		
<b>Module – IV Economic Reforms</b>	15	01





- 4.1 Liberalization: Concept, Implementation and Impact on Indian Economy.
- 4.2 Privatization: Concept, Implementation and Impact on Indian Economy.
- 4.3 Globalization: Concept, Implementation and Impact on Indian Economy.
- 4.4 Recent export promotion policy.

#### REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
5. Desai Mutalik and Bhalerao Nirmal (Latest Edition ) Bharatiya Arthvyavasta, Nirali Prakashan, Pune.(In Marathi Language)
6. Dr. Wavare and Dr. Ghatage (2010), Bharatiya Arthvyavasta, Nirali Prakashan, Pune.(In Marathi Language)
7. India 2014-15.
8. Handbook of Indian Statistics - 2015.
9. Economic Survey of India - Various issues
10. World Development Report - Various issues





**Latthe Education Society's**  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

***Certificate***

This is to Certify that under *Economics*..... Department  
...*Kolekar*....*Dinya*....*Raghunath*.....has completed  
project-work/field work /visit/workshop in the academic  
year 2022-2023

*P. Radhak*  
Head Of Department

*Mansi*  
Dr. Mansi Ganu  
Offg. Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under *Economics*..... Department  
...*Mali.....kisan.....Arun*.....has completed  
~~project work~~/field work /visit/workshop in the academic  
year 2022-2023

*P.P. Nadrekar*  
Head Of Department

*Mansi Ganu*  
Dr.Mansi Ganu  
Offg.Principal



**Latthe Education Society's**  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under *Economics*..... Department  
...*Kamble Ashwini Anil*.....has completed  
project-work/field work /visit/workshop in the academic  
year 2022-2023

*P.P. Nandsekar*  
Head Of Department

*Mansi Ganu*  
Dr.Mansi Ganu  
Offg.Principal



**Latthe Education Society's**  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under *Economics*..... Department  
*Jadhav Shuvani Rajaram*.....has completed  
~~project work~~/field work /visit/~~workshop~~ in the academic  
year 2022-2023

*P. R. Kulkarni*  
Head Of Department

*Mansi Ganu*  
Dr. Mansi Ganu  
Offg. Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under... *Economics*..... Department  
*Gawade... Vaishnavi... Jaypal*..... has completed  
~~project work~~/field work / visit/~~workshop~~ in the academic  
year 2022-2023

*P.P. Nadsale*

Head Of Department

*Mansi*

Dr. Mansi Ganu  
Offg. Principal



**शुीढती रलकढती नेढगुंडल डलतील कनुतुल ढहलवलदुललतु**  
(लरुतस, कुरुढस व सलतनुस)

सुतुथलडनल २००२

गणेश ढंदलर रुरुड, नेढलनलधनगर वलशुरलढडलग, सलंगली - ॡ१ॢ ॡ१ॡ (ढहलरलतु)

नुरुक ढलनलंकन - "डुी"

Email : Smt rnpkmsangli@gmail.com Ph : (0233) 2970360 website www.rnpkm.org

कल. कुर. लरुतलनडुीकेलढ/

दलनलंक : ॡ/10/2022

**NOTICE**

All the students of history department are informed that their academic visit is going to Gaganbawda, Malvan, However, interested students should submit their names to Asst. prof. Raut madam.

Asst. Prof. D. U. Raut  
(Department of History)

Dr. M. A. Ganu  
(Off. Principal)  
Mahavidyala, Sangli



# Shivaji University, Kolhapur

CBCS Syllabus For B.A.I-HISTORY (From June 2018)

**Semester II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)**

**Module 1- Polity -(15 hours-4 credits)**

a. Civil Administration: Administrative Structure, Ashtapradhan

b. Judicial Administration: Judicial structure, Gotsabha, Divya

c. Military Administration: Fort and Navy

**Module 2- Economy -(15 hours-4 credits)**

a. Agriculture: Types of Land and crops, Revenue settlement, Irrigation

b. Industry: Local craftsmen and Major Industries

c. Trade: Trade Centers, Trade Routes, Transport & communication

**Module 3- Society and Religion -(15 hours-4 credits)**

a. Village communities: Vatandar, Mirasdar, Balutedar-Alutedar &Upare

b. Pandharpur movement

c. Pilgrimage Centers: Kolhapur, Shikhar Shinganapur, Tuljapur

**Module 4-Chhatrapati Shivaji Maharaj: Policy and Contribution -(15 hours-4 credits)**

a. Administration and Management

b. Trade and Agriculture

c. Religion

### List of References:

S. N. Sen: The Administrative System of the Marathas

S. N. Sen: Military System of the Marathas

V. T. Gune: The Judicial System of the Marathas

B. K. Apte: Maratha Navy and Merchant ships

अ. रा. कुलकर्णी: शिवकालीनमहाराष्ट्र

एम.ए.लोहार: मराठाकालीन समाजजीवन

M. G. Ranade: Rise of the Maratha Power

कलम टपों इंकडरु टांतातप उच्यतकालयो प्जापों टप श्दकीतन्मनतंजपस उच्यतकपल्लपा श्क अ इजीदवीम इंतल इतंजीपद

*Note: Module No. 4 can be taken by the students from any other faculty for CBCS :*



  
**Offg. Principal**  
**Smt. R.N. Patil Kanya**  
**Mahavidyala, Sangli.**



**Latthe education society**

**Smt.RajmatiNamgonda Patil KanyaMahavidyalay,Sangli**

**Educational visit-2022-23**

Sr.No	Roll no	Student Name	class
1	25	Suryavnshi Akanksha Aananda	BA II
2	26	Koli Kavita Sharnappa	BAII
3	27	Gore Lakshmi Prakash	BAII
4	12	Koli Sejal Shrikant	BAII
5	40	Bhise Prerana Mahadev	BAII
6	31	Joshi Prachi Dattaram	BAII
7	10	Kamte Madhuri Shrishail	BAII
8	9	Chanegav Heena Najir	BAII
9	33	GadcheAankaksha Amol	BAII
10	60	Natekar Monika Kumar	BAII
11	57	ChandnshiveSnehalManoj	BAI
12	13	Madiwal Shruti Mahesh	BAI
13	15	Kale Goutami Rajendra	BAI
14	11	Halgani Arti Yamanappa	BAI
15	45	DhotreRuchita Sanjay	BAI
16	41	Saragar Mayuri Babaso	B.Com II
17	2	LamdadeSnehal Sanjay	BA I



*M. Patil*  
Offg. Principal  
Smt.R.N.Patil Kanya  
Mahavidyala,Sangli.

## History Department



Student visited Gaganbawda , Malvan on wednesday 9<sup>th</sup> November 2022 under History Department.



  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli.



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*History*..... Department  
.....*Sejal Shrikant Koli*.....has completed  
project ~~work~~/field work /visit/~~workshop~~ in the academic  
year 2022 -2023 .

*G. B.*

Head Of Department

*Mansi Ganu*

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....*History*..... Department  
.....*Prachi Dattaram Joshi*.....has completed  
project work/field work /visit/workshop in the academic  
year 2022-2023

Head Of Department

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*History*..... Department  
.....*Shruti Mahesh Madiwal*.....has completed  
project work/field work /visit/workshop in the academic  
year 2022 -2023 .

*RB*

Head Of Department

*Mansi*

Dr.Mansi Ganu  
Offig.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....*History*..... Department  
.....*Madhuri Shrishail Kamte*.....has completed  
~~project~~ work/field work /visit/~~workshop~~ in the academic  
year 2022 -2023

  
Head Of Department

  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....*History*..... Department  
....*Akanksha Ananda suryaunshi*.....has completed  
project work/field work /visit/workshop in the academic  
year 2022-2023

Head Of Department

Dr.Mansi Ganu  
Offig.Principal



लठदे एज्युकेशन सोसायटीचे  
श्रीमती राजमती नेमगोंडा पाटील कन्या महाविद्यालय  
(आर्ट्स, कॉमर्स अँड सायन्स) गणेश मंदिर रोड,  
नेमिनाधनगर, सांगली - 416 415 स्थापना २००२

फोन नं. (०२३३) २३०४३३० E-mail-smttrnpkmsangli@gmail.com Website- www. smtrnpkm.org

अ.प्र.क. आरएनपीकेएम / २०२२-२३

दिनांक - २६/०९/२०२२

## Notice

The Student of the English Department are informed that 'Language lab visit' in willingdon college sangli is organized under the English department, for the introduction of English word pronunciation However, all Students Should be present in our college on Thursday 29/09/2022 Time 10.00 a.m Sharp.



  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli





Est. 2002

Latthe Education Society's

Ph : (0233) 2304330

**Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya**  
(Arts, Commerce & Science)

Ganesh Mandir Road, Neminathnagar, Sangli - 416 415. (Maharashtra)

NAAC Accredited "B"

Email : Smt.rnpkmsangli@gmail.com Fax No. (0233) 2304343 website www.rnpkm.org

Ref.No./RNPKM/ 99/2022-23

Date 28/09/2022

To,  
Prinicpal,  
Willingdon College,  
Sangli.

Sub:- About getting Permission to visit Language Lab.

Respected Sir,

Students of the English Department of our College Would like to visit the language lab in your college.

Kindly consider our request and give us an opportunity to visit your languag lab.

Thanking you,

Yours faithfully  
Offg.Prncipal  
Smt.R.N.Patil Kanya  
Mahavidyala,Sangli.



29/9/2022

Latthe Education Society's

Rajmati Nemgonda Patil Kanya Mahavidyalaya ,Sangli

A.Y. 2021-22

Date – 08/ 03/ 2019

## One Page Report

**Name of Department :** Department of English  
**Name of activity** Language Lab Visit.(Willingdon College )  
**No. of Participants -** 25  
**Class of Involved -** Department of English Students  
**Resource person -** Dr. A.S. Shrugare  
**Objective -** To develop skills and give abundant practice to  
The students .

**Outcomes / Success achieved –.**Identify common errors in spoken and written  
Communication.

Photo -



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli



**English Department**  
**Language Lab visit**  
**(Willingdon college, Sangli)**  
**Academic year 2022-23**  
**Student name list**

Sr.no	Roll .no	Student name	Class
1	2	Lamdade Snehal Sanjay	B.A I
2	4	Mali Shruti Ganesh	B.A I
3	7	Shaikh Misba Jafar	B.A I
4	16	Hokarni Swapana Annappa	B.A I
5	17	Jagadale Sakshi Suresh	B.A I
6	23	Nalavade Sneha Pravin	B.A I
7	30	Koli Aasavari Ganpati	B.A I
8	32	Chougule Aarti Rajkumar	B.A I
9	33	Kost Sakshi Suresh	B.A I
10	69	Sangolkar Varsharani Akash	B.A I
11	68	Marathe Kalyani Ashok	B.A I
12	62	Mali Revati Raju	B.A I
13	60	Natekar Monika Kumar	B.A I
14	37	Gupata Manisha Rajkumar	B.A I
15	40	Halgani Aarati Yamnappa	B.A I
16	45	Dhotre Aarati Husen	B.A I



*R.N. Patil*

**Offg. Principal**  
**Smt. R. N. Patil Kanya**  
**Mahavidyalaya, Sangli**





Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....*English*..... Department  
.....*Mali Shrutli Ganesh*.....has completed  
project work/field work /visit/workshop in the academic  
year 2022 -2023

  
Head Of Department

  
Dr.Mansi Ganu  
Offig.Principal



**Latthe Education Society's**  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

***Certificate***

This is to Certify that under.....*English*..... Department  
.....*Shaikh Misba Tafar*.....has completed  
project work/field work /visit/workshop in the academic  
year *2022-2023*

  
Head Of Department

  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

# *Certificate*

This is to Certify that under.....*English*..... Department  
.....*Kosti Sakshi Suresh*.....has completed  
project work/field work /visit/workshop in the academic  
year *2022-2023*

Head Of Department

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

# *Certificate*

This is to Certify that under.....*English*..... Department  
.....*Natekar Monika Kumar*.....has completed  
project work/field work /visit/workshop in the academic  
year *2022-2023*

Head Of Department

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....*English*..... Department  
.....*D.hotre Arati Huseen*.....has completed  
project work/field work /visit/workshop in the academic  
year *2022-2023*

*PL*

Head Of Department

*Mansi Ganu*

Dr.Mansi Ganu  
Offg.Principal





लठदे एज्युकेशन सोसायटीचे  
श्रीमती राजमती नेमगोंडा पाटील कन्या महाविद्यालय  
आर्ट्स, कॉमर्स अँड सायन्स) गणेश मंदिर रोड, सांगली

वेमिनाथनगर, सांगली - 416 415 स्थापना २००२

फोन नं. (०२३३) २३०४३३० E-mail-smtrnpkmsangli@gmail.com Website- www. smtrnpkm.org

ज.प.क. आरएनपीकेएम/५९३ २०२२.२३

दिनांक 17/4/23

प्रति,  
मा. प्राचार्य,  
श्रीमती कस्तुरबाई वालचंद महाविद्यालय,  
सांगली.

विषय- मानसशास्त्र प्रयोगशाळेस भेट देण्यासंदर्भात परवानगी मिळणेबाबत....

महोदय,

आमच्या महाविद्यालयातील सहा.प्राध्यापिका व विद्यार्थिनी आपल्या  
महाविद्यालयाच्या मानसशास्त्र विभागाच्या प्रयोगशाळेस सोमवार दि.१७ एप्रिल, २०२३ रोजी  
सकाळी १०.०० वाजता शैक्षणिक अभ्यास भेट देवू इच्छितात.

तरी या शैक्षणिक भेटीस परवानगी मिळावी ही विनंती.

आपली विश्वासू

(म)

(डॉ. एम. ए. गानू)

प्र. प्राचार्या

श्रीमती रा.ने. पाटील  
कन्या महाविद्यालय, सांगली.



Received  
Stamp  
17/4/23.

## Psychology

On Monday 17/04/23, Smt. Kasturbai Walchand College, Sangli, made an Educational visit to the laboratory of the Department of Psychology under the subject of Psychology



  
Offg. Principal:  
Smt. R. N. Patil Kanya  
Mahavidyalaya, Sangli

Latthe Education Society's

**Smt. Rajmati Nemgonda Patil Kanya Mahavidyalay, Sangli**

**Psychology Laboratory Visit**

**Academic Year - 2022-23**

Sr. No.	Roll No.	Students Name	Class
1	45	Dhotre Aarati Husen	B.A.I
2	38	Yadav Neha Ramesh	B.A.I
3	3	Bugate Nandini Shantinath	B.A.I
4	37	Gupta Manisha Rajkumar	B.A.I
5	25	Karpe Manasi Vidyadhar	B.A.I
6	5	Sahani Sanjana Ravindra	B.A.I
7	14	Kengar Sanjana Krishna	B.A.I
8	4	Mali Shruti Ganesh	B.A.I
9	40	Halgani Aarati Yamnappa	B.A.I
10	16	Hokarani Swapna Annappa	B.A.I
11	15	Kale Goutami Rajendra	B.A.I
12	60	Naiwadi Bushara Shabbir	B.A.II
13	10	Kamate Madhuri Shrishail	B.A.II
14	9	Chanegav Heena Nazeer	B.A.II
15	31	Joshi Prachi Dattaram	B.A.II
16	45	Mulani Ashiyana Shabbir	B.A.II
17	53	Desai Arya Bhanudas	B.A.II
18	59	Sale Usha Tukaram	B.A.II
19	6	Malik Mubina Shaikh	B.A.II
20	7	Shaikh Simaran Mehadev	B.A.II
21	8	Pawar Nikita Sanjay	B.A.II
22	40	Bhise Prerana Mahadev	B.A.II
23	29	Kavthekar Shivani Jitendra	B.A.II



*mpj*  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

## One Page Report

- Name of Department** – Counseling Committee  
**Name of Activity** – Visit to Department of Psychology  
**No. of Participants** – 23  
**Class Involved** – B.A.I & B.A.II  
**Recourse Person** – Ass.Prof.Dr.Sameer Pachore  
**Objectives** – 1. Letting know students how Psychological Lab works.  
**Outcome** – Students are able to know how Psychological Lab works and they got informed about psychological equipments and tests

Photo –



  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyala, Sangli



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....Psychological Department  
....Gautami....Rajendra....kale:.....has completed  
project work/field/work /visit/workshop in the academic  
year 2022 -20 23

  
Head Of Department

  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under...*Psychological*... Department  
...*Nikita Sanjay Pawar*.....has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023

*Saxhot*  
Head Of Department

*Dr. Mansi Ganu*  
Dr. Mansi Ganu  
Offg. Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under...Psychological..... Department  
.....Karphe.....Manasi.....Vidyadhoy.....has completed  
project/work/field work / visit/workshop in the academic  
year 2022-2023

  
Head Of Department

  
Dr.Mansi Ganu  
Offig.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under... *Psychological* ... Department  
... *Arja Bhanudas Desai* .....has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023

*ezkhot*  
Head Of Department

*Mansi Ganu*  
Dr.Mansi Ganu  
Offg.Principal





Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....*Psychological*..... Department  
.....*Usha Tukaram Kamate*.....has completed  
project work/field work /visit/workshop in the academic  
year 2022-2023

*szkhot*  
Head Of Department

*mg*  
Dr.Mansi Ganu  
Offg.Principal



लखे एज्युकेशन सोसायटीचे,

Ph : (0233) 2304330

**श्रीमती राजमती नेमगोंडा पाटील कन्या महाविद्यालय**  
(आर्ट्स, कॉमर्स व सायन्स)

स्थापना २००२

गणेश मंदिर रोड, नेमिनाथनगर विश्रामबाग, सांगली - ४१६ ४१५ (महाराष्ट्र)

नॅक मानांकन - "बी"

2022-23

Email : Smtmnpkmsangli@gmail.com Ph : (0233) 2970360 website www.npkm.org

जा. क्र. आरएनपीकेएम/३४८/२०२३

दिनांक : ०४/३/२३

प्रति

मा. चेअरमन

शांतीसागर को-ऑपरेटिव्ह

क्रेडिट सोसायटी लि. समडोळी

महोदय,

सोमवार दि. ०६.०३.२०२३ रोजी आमच्या महाविद्यालयातील प्राध्यापक व विद्यार्थिनी आपल्या सोसायटीस दुपारी १२.०० वाजता शैक्षणिक अभ्यास करिता भेट देणार आहे.

तरी आमच्या विद्यार्थीनींना मार्गदर्शन करून सहाकार्य करावे, ही विनंती

कळावे,

आपली विश्वासू

*Mrs. M. S. Ganu*

(डॉ. मानसी गानू)

प्र. प्राचार्या

प्र. प्राचार्या

श्रीमती राज. ने. पाटील

कन्या महाविद्यालय, सांगली.





लह्रे एज्युकेशन सोसायटीचे,

Ph : (0233) 2304330

**श्रीमती राजमती नेमगोंडा पाटील कन्या महाविद्यालय**  
(आर्ट्स, कॉमर्स व सायन्स)

स्थापना २००२

गणेश मंदिर रोड, नेमिनाथनगर विश्रामबाग, सांगली - ४१६ ४१५ (महाराष्ट्र)

नेक मानांकन - "बी"

Email : Smt.rnpjmsangli@gmail.com Ph : (0233) 2970360 website www.rnpjkm.org

जा. क्र. आरएनपीकेएम/

दिनांक : ०६/०३/२०२३

प्रति

मा. चेअरमन

शांतीसागर को-ऑपरेटिव्ह

क्रेडिट सोसायटी लि. समडोळी

महोदय,

सोमवार दि. ०६.०३.२०२३ रोजी आमच्या महाविद्यालयातील विद्यार्थिनींनी आपल्या सोसायटीस रु. १२.०० वाजता अभ्यास भेट दिली. त्यावेळी आपण आमच्या विद्यार्थिनींना मार्गदर्शन केलेते त्याबद्दल महाविद्यालयाच्या वतीने आभारी आहोत.

कळावे,



आपली विश्वासू

  
(डॉ. मानसी गानू)

प्र. प्राचार्या

Latthe Education Society's  
**Smt.Rajmati Nemgonda Patil Kanya Mahavidyalaya,Sangli**  
**Commerce Department**  
**Field Visit**  
**Academic Year 2022-23**  
**Student List**

Sr. No.	Roll No.	Student Name	Class
1	18	Pratiksha Rajendra Mhetre	B.Com III
2	60	Priyanka Ramesh Mane	B.Com III
3	27	Shirin Dastgir Shaikh	B.Com III
4	61	Priti Sanjay Aivale	B.Com III
5	26	Mamta Mangesh Mulik	B.Com III
6	22	Sana Mehbub Choudhri	B.Com III
7	46	Rutuja Pandit Vaghmode	B.Com III
8	1	Ratnprabha Jitendra Vhnmore	B.Com III
9	87	Komal Sudhakar Umbre	B.Com III
10	90	Shreya Rajaram savrde	B.Com III
11	77	Saniya Nazir shikh	B.Com III
12	30	Aayasha Nisar Jamadar	B.Com II
13	13	Supriya Vijay Patil	B.Com II
14	12	Rutuja Suhas Sakhalkar	B.Com II
15	22	Pratiksha Sitaram Neje	B.Com II
16	21	Rutuja Sanjay Chalke	B.Com II
17	30	Anita Jotiba Ghodke	B.Com I
18	36	Shahin Raju Tadvi	B.Com I
19	3	Shruti Ganpti Hegde	B.com I
20	13	Sadiya Nasir Momin	B.Com I
21	44	Pranjli Kiran Jamdade	B.Com I
22	22	Minakshi Shivling Kumbhar	B.com I
23	12	Pooja Ramchandra Birange	B.Com I
24	2	Kaveri Tippanna Tignibidri	B.Com I



*(Signature)*  
**Off. Principal**  
**Smt.Rajmati Nemgonda Patil Kanya**  
**Mahavidyalaya, Sangli**

Name of the Department –Commerce Department

Date- 06/03/2023

Name of Activity- Visit

Objective –1) To develop students abilities to think creatively.

2) To communicate effectively, to develop personal & social.  
responsibility

No. of Participants -24

Class Involved- All B.com II,III students

Outcome/Success achieved- 1) Students promoted by thinking critically &  
creatively.

2) Students encouraged independent learning.

Photo -



*R.N.*  
Offg.Principal  
Smt.R.N.Patil Kanya  
Mahavidyalaya, Sangli



Latthe Education Society's

**SMT. RAJMATI NEMGONDA PATIL  
KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*Commerce*..... Department  
.....*Tadavi*.....*Shahin*...*Raju*.....has completed  
project-work/field-work / visit/workshop in the academic  
year 2022-2023

*Amagdum*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under...*Commerce*..... Department  
.....*Patil.....Supriya.....Vijay*.....has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023

*Amogdum*

Head Of Department

*Mansi*

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under... Commerce..... Department  
..... Sakhalkar... Rutuja... Suhas..... has completed  
project work/field-work/visit/workshop in the academic  
year 2022-2023

*Amagdum.*  
Head Of Department

*Mansi*  
Dr. Mansi Ganu  
Offg. Principal





Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under...Commerce..... Department  
.....Mulik...Mamta...Mangesh.....has completed  
project-work/field-work /visit/workshop in the academic  
year 2022-2023

*Amagdum*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offig.Principal



**Latthe Education Society's**  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under..Commerce..... Department  
.....Ghodke....Anita..Jatiba.....has completed  
project-work/field-work /visit/workshop in the academic  
year 2022-2023

*Amagdur*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offg.Principal

B.A. III

①

# SHIVAJI UNIVERSITY, KOLHAPUR



2020

\*\*\*\*\*

Accredited by NAAC 'A' Grade

Revised Syllabus for

**Bachelor of Arts**

**B.A. Part-III - MARATHI**

**CHOICE BASED CREDIT SYSTEM**

(Syllabus will be implemented from June, 2020)



(2)

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi  
पसंतीवर आधारित श्रेयांक पद्धती  
Choice Based Credit System


## Structure of Programme

Revised syllabus B. A. Part III (MARATHI)

Introduced from June 2020 onwards

Sr.No.	सत्र क्र. Sem.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	Workload	Credits	Total Credits	Theory Marks	Term work/ Seminar
1	V	साहित्यविचार	VII	4 lectures/ week	4	20	40	10
2	V	मराठी भाषा व भाषाविज्ञान	VIII	4 lectures/ week	4		40	10
3	V	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते इ.स. १५००)	IX	4 lectures/ week	4		40	10
4	V	मराठी भाषा व अर्थार्जनाच्या संधी	X	4 lectures/ week	4		40	10
5	V	वाङ्मयप्रवाहाचे अध्ययन : मध्ययुगीन	XI	4 lectures/ week	4		40	10
Sr.No.	सत्र क्र. Sem.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	Workload	Credits	Total Credits	Theory Marks	Term work/ Group project
6	VI	साहित्यविचार	XII	4 lectures/ week	4	20	40	10
7	VI	मराठी भाषा व भाषाविज्ञान	XIII	4 lectures/ week	4		40	10
8	VI	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (इ.स. १५०० ते १८००)	XIV	4 lectures/ week	4		40	10
9	VI	मराठी भाषा व अर्थार्जनाच्या संधी	XV	4 lectures/ week	4		40	10
10	VI	वाङ्मयप्रकाराचे अध्ययन : ललितगद्य (व्यक्तिचित्रे)	XVI	4 lectures/ week	4		40	10



  
प्र. प्राचार्या  
श्रीमती रा.ने. पाटील  
कन्या महाविद्यालय, सांगली.

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com.III

Subject- मराठी साहित्यातील अर्थीजनाची संरक्षण

Name of Subject Teacher- डॉ. सुमर रं. गानु  
श्री. कविता क. पाटील

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	14	आश्विनी पवन शिंदे		मुद्रित साहित्याचे स्वरूप स्पष्ट करा.	9	A.P.Shinde
2	17	भारती जगदिन जोशले		प्रसार माध्यमातील अर्थीजनाची संरक्षण स्पष्ट करा.	8	B.P.Shinde
3	32	वेदवती श्रिकांत जाधव		उद्योग व समाजातील अर्थीजनाची संरक्षण स्पष्ट करा.	8	V.P.Shinde



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com. III

Subject- महयुगीन मराठी वाङ्मय इतिहास

Name of Subject Teacher-

प्रा. कविता कुपवडे

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	14	अश्विनी पवन शिंदे		वामन पंडितांच्या आख्यायिका कवितेचे विश्लेषण	9	A.P. Shinde
2	17	भारती जनदिन भासले		रत्न जोशींच्या लातवी वाङ्मयाने विश्लेषण	9	A.P. Shinde
3	32	सौम्य श्रिकांत जाधव		अयोध्या व शकाभेरातील अयोध्याचा उदयोपगम	8	A.P. Shinde
				राकार 1 हाणे काव्याने सांगून शिवापुत्रातील अयोध्या वाङ्मय मांडव		



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

(3)

Lathe Education Society's  
**Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,**

(Arts, Commerce & Science)

Neminathnagar, Sangli.


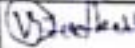
Internal Evaluation Test (2022-2023)

Semester - VI


B.A. III/ B.Com.III

Subject- साधा आणि साधकविज्ञान

Name of Subject Teacher- डॉ. दम. पु. बागु

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	14	अश्विनी पवन शिंदे		खनी परिवर्तन म्हणजे काय?	8	A.P. Shinde
2	17	भारती जनार्दन जोसले		व्यंजनाचे प्रकार स्पष्ट करा	9	
3	32	वेष्णायी श्रीरंगन जाधव		अयपरिवर्तन स्पष्ट करा.	9	



  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2021-2023)

Semester - VI

B.A. III/ B.Com.III

Subject- वाङ्मय प्रवाहचे अध्ययन

Name of Subject Teacher- प्रा. कविता रूपवाडे

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	14	अश्विनी पवन शिंदे		थकपअळा, दगडमाहिती व्यक्तिचित्र	9	A.P.Shinde
2	17	भारती ज्ञानेश जोसले		मुंबईच्या पित्रवार तिषयी. थाडक्यान भांगिता.	8	DRShinde
3	32	वैष्णवी श्रिकांत जाधव		बनगा. व. श्रिकांत जाधव जाधव व. श्रिकांत जाधव	9	(Vishal)



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli



3

Lathe Education Society's  
Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,  
(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com.III

Subject- साहित्य विचार

Name of Subject Teacher- डॉ. सुम. ए. बाणू

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	14	आश्विनी पवन शिंदे		व्यवहार भाषा अथवा साहित्य भाषा	9	A.P.Shinde
2	17	भारती जनार्दन भोसले		व्यवहार भाषा अथवा साहित्य भाषा	9	A.P.Shinde
3	32	वेष्णावी श्रीकांत जाधव		व्यवहार भाषा अथवा साहित्य भाषा	9	A.P.Shinde



Offg. Principal  
Smt.R.N.Patil Kanya  
Mahavidyala, Sangli



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....Marathi..... Department  
.....Jadhav.....Vaishnavi.....Shrikant.....has completed  
project work/field-work / visit/workshop in the academic  
year 2022-2023

Head Of Department

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....Marathi..... Department  
.....Shinde.....Ashwini.....Paxaa.....has completed  
project work/field-work /visit/workshop in the academic  
year 20<sup>22</sup>-20<sup>23</sup>

Head Of Department

Dr.Mansi Ganu  
Offig.Principal



**Latthe Education Society's**  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....Marathi..... Department  
.....Bhosale.....Bharati.....Jangardan.....has completed  
project work/field-work /visit/workshop in the academic  
year 2022-2023

Head Of Department

Dr.Mansi Ganu  
Offg.Principal

SHIVAJI UNIVERSITY, KOLHAPUR



Revised Syllabus for  
Bachelor of Arts (Part- III)

SEMESTER V & VI  
HISTORY

(Syllabus to be implemented from June 2020 onwards)

EQUIVALANCE OF B.A. III HISTORY SEMESTER- V

**STRUCTURE OF PROGRAMME  
REVISED SYLLABUS B.A. PART III (HISTORY)**

Sr.No	Semester	Title of Course	Course No.	Credit	Workload	Total Credits	Theory Marks	Term Work/ Seminar
1	V	Early India (from beginning to 4th c. BC)	Course No. VII	04	4 lectures/ Week	20 Credits	40	10
2	V	History of Medieval India (1206-1526 AD)	Course No. VIII	04	4 lectures/ Week		40	10
3	V	Age of Revolutions	Course No. IX	04	4 lectures/ Week		40	10
4	V	Political History of the Marathas	Course No. X	04	4 lectures/ Week		40	10
5	V	History: Its Theory	Course No. XI	04	4 lectures/ Week		40	10
Sr.No	Semester	Title of Course	Course No.	Credit	Workload	Total Credits	Theory Marks	Term Work/ Group Project
6	VI	Ancient India (From 4th c. BC to 7th c. AD)	Course No. XII	04	4 lectures/ Week	20 Credits	40	10
7	VI	History of Medieval India (1526-1707 AD)	Course No. XIII	04	4 lectures/ Week		40	10
8	VI	Making of the Modern World (16th to 19th Century)	Course No. XIV	04	4 lectures/ Week		40	10
9	VI	Polity, Economy and Society under the Marathas	Course No. XV	04	4 lectures/ Week		40	10
10	VI	Methods and Applications of History	Course No. XVI	04	4 lectures/ Week		40	10



Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

2022-23

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.Com. III

इतिहास

Subject- इतिहासाचे लिखित (पेपर नं. 11)

Name of Subject Teacher-

D. U. दिवपा

Sr. no.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
17	6	कु. मंजुसा रविंद्र आवळे		इतिहासाची व्याख्या, शाजी आणि स्वप्न	09	
27	15	कु. प्रेरणा नितीन वाघमारे		वर्तमान व अंतरंग परीक्षण व अंतरंग परीक्षण यांची माहिती		
	10	कु. शारदादिपक चव्हाण		रेडिओ टी. व्ही लघुपट व ई-टेलिव्हिजन	09	
	11	कु. गोपी अजय कोळी		इतिहासातील कलात्मकतेचा महत्त्व	09	
	15	कु. प्रेरणा नितीन वाघमारे		वर्तमान व अंतरंग परीक्षण व अंतरंग परीक्षण यांची माहिती	09	
	16	कु. सुप्रिया संजय कोळी		आधुनिक संस्कृत प्रामाण्य व प्रस्तावना	09	
	18	महेश्वरी रमेशी अतवळ		इतिहासाचे व्याख्या	09	
	21	प्रतिक्षा अमर काठळ		सर्वेक्षण, बुलावत व प्रश्नावली यांचा अर्थ	09	
	22	कु. पंकजी वाघमारे		इतिहासाचे प्रश्न	09	
	23	कु. जेहा सागर कोळी		पुरातत्त्वशास्त्र आणि वृत्तपत्रे	09	



Offg. Principal  
Smt. R. N. Patil Kanya  
Mahavidyalaya, Sangli

Lathe Education Society's  
**Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,**  
 (Arts, Commerce & Science)  
 Nemipathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.Com.III

Subject- इतिहास  
 इतिहासाचे विस्तारान्त (पेपर सं. 11)

Name of Subject Teacher-

Sl. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
	24	कु. पुजा चिंतामणी सावंत		ऐप्लो काठव्याविषयी ओझ्यात माहिती	09	P. C. SaVal
	25	कु. लखदा राजू देवकारे		इतिहासाच्या साधनांची	09	P. C. SaVal
	26	शे. तेजशी विजोद कुपम		इतिहासाच्या साधनांची	09	P. C. SaVal
	27	प्रा. मंगला पुंडलिक पाटील		इतिहासाच्या साधनांची	09	P. C. SaVal
	28	कु. गोवरी सहजु पुजारी		इतिहासाच्या साधनांची	09	P. C. SaVal
	29	कु. आशुषी रामा आड्युळे		इतिहासाच्या साधनांची	09	P. C. SaVal
	30	कु. शिमा राममोहन राधोर		इतिहासाच्या साधनांची	09	P. C. SaVal
	33	प्रियांका बंसिदत्त सलगर		इतिहासाच्या साधनांची	09	P. C. SaVal
	34	भा. धरती चंद्रकांत शिंदे		इतिहासाच्या साधनांची	09	P. C. SaVal



Offg. Principal  
**Smt. R.N. Patil Kanya**  
**Mahavidyalaya, Sangli**



Larthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-23)

Semester - V.

B.A. III/ B.Com. III

इतिहास

Subject-

महाराष्ट्रातील अजय इतिहास (वेप 10)

Name of Subject Teacher- Mr. R.B. Udgane

Sl. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1)	6	कु. मंजुषा रविंद्र साबळे		छ. शाहू व महाराणी तायाबाई यांचे शादकी युद्ध	09	Udgane
2)	15	कु. प्रशान्त नितीन वाघमारे		पहिल्या इंग्रज-मराठा युद्धाचा संदर्भ		Udgane
	10	कु. क्वारती विपक चव्हाण		पेशवे पहिले बाजीराव व तैलजाम संवत्सरे	09	Udgane
	11	कु. गौरी अजय कोळी		राक्षस भुवनची लढाईची संदर्भ	09	Udgane
	15	कु. प्रशान्त नितीन वाघमारे		पहिल्या इंग्रज-मराठा युद्धाचा आढावा	09	Udgane
	16	कु. सुप्रिया अनिल कोळी		राक्षस भुवनची लढाई	09	Udgane
	18	कु. महेश्वरी अमीश कोळी		पानिपत युद्धाचे परिणाम	09	Udgane
	21	प्रतिष्ठा मंगर काळे		इमशंबरोज - मराठा युद्धाचा आढावा	09	Udgane
	22	कु. फलकणी प्रमोद वाघमारे		राक्षस भुवनची लढाई	09	Udgane
	23	कु. नेहा सागर कोळी		पेशवे पहिले बाजीराव व तैलजाम संवत्सरे	08	Udgane



Offg. Principal,  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Larthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V

B.A. III/ B.Com.III

Subject-

मराठ्यांचा राजकीय इतिहास (पेपर 10)

Name of Subject Teacher-

Sl. No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
	24	कु. पूजा वितामणी सांबोळे.		पेठेपट्टे नजीरम यांच्या उल्लेखीत दोरवानी संश्लेषण प्रविष्टी लिहा.	08	P.R. Patil
	25	कु. हर्षदा शत्रु देवकारे		मानवांच्या तह	09	P.R. Patil
	26	सौ. लेज्झी विनोद चव्हाण.		बळगजी पित्रनाथ व पेठापाईच्या अगस्त्या केली	08	P.R. Patil
	27	प्राजपती सुप्रिया पतिव		हेरडवलीच्या जनसिद्धी मीटिंग	09	P.R. Patil
	28	कु. कापेशी महाकु फुजारी		पेठेपट्टे बांधणीचा पहिले	09	P.R. Patil
	29	कु. माधवी रामा आडमुळे		पानिपत युद्धाचे कारण स्पष्टका	09	P.R. Patil
	30	कु. सीमा रावसाहेब शाहीर		पानिपत युद्धातील मराठ्यांचा पेठेपट्टे संघर्ष	09	P.R. Patil
	33	प्रियांका वनसिद्धसल्लार		महादजी शिंदेचा वृत्तांतसंग	08	P.R. Patil
	34	शांघती चंद्रकांत शिंदे		पानिपत युद्धातील मराठ्यांचा पेठेपट्टे संघर्ष	08	P.R. Patil



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Larthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Nemipathnagar, Sangli.

Internal Evaluation Test (20\_\_-20\_\_)

Semester - V

B.A. III/ B.Com. III

इतिहास

Subject- इतिहास ( पेपर नं. ०१ )

Name of Subject Teacher- D. U. Raut

Sr. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1)	6	कु. मंजुषा रविंद्र भांबळे		प्रोटेस्टंट धर्मसुधारणा क्रांतीची कारणे	08	@Sable
2)	15	कु. प्रेरणा नितीन वाघमारे		औद्योगिक क्रांतीचे आर्थिक परिणाम		P.N.W. Ashmore
	10	कु. आश्री दिपक तुळजा		अमेरिकन स्वातंत्र्यसुधारणेचे स्वरूप	08	Ashmore
	11	कु. गौरी अजय कोळी		औद्योगिक क्रांतीची कारणे	08	GARKU
	15	कु. प्रेरणा नितीन वाघमारे		औद्योगिक क्रांतीचे आर्थिक परिणाम	09	P.N.W. Ashmore
	16	कु. सुप्रिया संजय कोळी		औद्योगिक क्रांतीची कारणे	09	Satoli
	18	कु. महेश्वरी रमेश अतवक		मार्क्सिजम संकल्पना	08	
	21	कु. प्रतिभा अमर काडव		अमेरिकन स्वातंत्र्यसुधारणेची कारणे	08	Ushale
	22	कु. पंकज प्रमोद वाघमारे		बोरन ए वॉरीची अर्थी	09	
	23	कु. नेहा सागर कोळी		इंग्रजांच्या तैरा वसाहती	09	



Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.Com. III

इतिहास

Subject- आर्यांचे युग (पेपर ०१)

Name of Subject Teacher- D. U. Raut

Sl. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Signature
	24	कु. पुजा चिंतामणी सांबळे		औद्योगिक क्रांतीचे सामाजिक परिणाम	08	P.R.S.
	25	कु. रघुदा राजू देवकोरे		इंटरनेट धर्म सुधारणा चळवळ	08	Aravind
	26	श्री. तेजश्री विनोद कृष्ण		अमेरिकन राज्यक्रांतीची जातव्यवस्था	08	Aravind
	27	प्रामाण्य पुंडलक पाटील		इंग्लंडचा साम्राज्य विस्तार	08	P.R.S.
	28	कु. कावेशी महादु पुजारी		फ्रान्समधील पहिले प्रजा सत्ता	08	Km P.R.S.
	29	गायत्री रामा आडसुळे		फ्रेंच राज्यक्रांतीची कारणे	08	Aravind
	30	कु. सीमा रघुमोहन खांडेकर		फ्रेंच राज्यक्रांतीचे परिणाम	08	Aravind
	33	मिप्रियांका बंसिदह सलंगर		सान्नीही हक्कांचा जाहीरनामा	08	P.R.S.
	34	शांभवी चंद्रकोट शिंदे		औद्योगिक क्रांतीच्या उदयाची कारणे	08	Aravind



Offg. Principals:  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Nemipathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.Com. III

इतिहास

Subject: महाराष्ट्र शासनाच्या इतिहास (वेपव ४) Name of Subject Teacher: Mr. R. B. Upadhye

Sl. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sig.
1)	6	कु. मंजुषा रविंद्र भांबळे		अल्हाडदीनच्या अंतर्गत सुधारणा	09	
2)	15	कु. प्रेरणा नितीन वाघमारे		विलयनगर संसंधाज्यातील उद्योग		P.N.W. hms
	10	श्री. आरती विपक चव्हाण		मुहम्मद बानगी कामगिरी विशद करा	09	Atava
	11	कु. गोशी अंजना कोळी		मुहलकालीन पुरातत्वशास्त्र	09	GAK
	15	कु. प्रेरणा नितीन वाघमारे		विलयनगर संसंधाज्यातील उद्योग	09	P.N.W. hms
	16	कु. सुप्रिया अंजना कोळी		अलहाददीनच्या अंतर्गत सुधारणा	09	Sakel
	18	महेश्वरी अमरा लोतवळे		मुहलकालीन पुरातत्वशास्त्र	09	
	21	प्रतिष्ठा भमर कोळी		महाराष्ट्र शासनाच्या इतिहास	09	
	22	कु. प्रमोद वाघमारे		मुहम्मद बानगी कामगिरी विशद करा	09	
	23	कु. नेहा सागर कोळी		सुफीचे वर्ग याविषयी चर्चा	08	



Larthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2021-2023)

Semester - V.

B.A. III/ B.Com.III

इतिहास

Subject- महद्युगीन संस्थावा इतिहास (पेपर 8) Name of Subject Teacher-

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sig.
	24	ड. पुजा चिंतामणी सावंत		चिंती सिलसिला विषय सविस्तर माहिती लिहा.	09	P.R.S.M.
	25	ड. हर्षदा राजू देवकारे		विजयनगरास्य व्यापारी केंद्र व बंदरे	09	P.R.S.M.
	26	ड. लेज्जी विनोद कुव्ज		महद्युगीन स्थापत्यकला - स्तूनांबाव कव्जालि स्थापत्यकला	09	P.R.S.M.
	27	ड. प्रामज्जा पुनमल पारित		हळोदेवराय साह्या संस्कृतसंघटना	08	P.R.S.M.
	28	ड. कावेश महादु पुजारी		डोमिणी येज्य प्रवासा प्रवास कुव्ज इतिहास	09	P.R.S.M.
	29	ड. गायत्री रामा आड्युके		इत वतुता शिंज्या पुनायावृत्तिती मालिती	09	P.R.S.M.
	30	ड. सीमा रावमोहन खाधीर		तोरिख - य - किरोजशाही तिम्यपुद्दीन (वल्कि)	09	P.R.S.M.
	33	डिच्यांका वनसिध्द सलगर		मुलतानशाहीतील मुस्लीम राजकार शारावती वेगिरीये	09	P.R.S.M.
	34	ड. गायत्री चंभकांत शिंदे		इत वतुताय्य प्रवासा वतुताय्य मालिती	09	P.R.S.M.



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.C./in.III

इतिहास

Subject- प्राचीन भारत (पेपर नं. 7)

Name of Subject Teacher- D. V. Ravi

Sl. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1)	6	कु. मंजुषा रविंद्र साबळे		भारतातील पुराणाभ्युद्योग व महाराष्ट्रभ्युद्योग	09	Disable
2)	15					
	10	सौ. आरती दिपक चव्हाण		पूर्व वैदिक कालखंडातील राजकीय स्थित्यंतर व आदिम हडाप्पा	09	Ahava
	11	कु. गोपी अजय कोळी		जिधू अक्षरानुवादाच्या आधारे विंगतार.	09	Garoli
	15	कु. प्रेरणा नितीन वाघमारे		हडाप्पा संस्कृतीची नगर रचना.	09	P. V. Wagh
	16	कु. रुमिशा सुनंद कोळी		आर्यांच्या वैदिक वाङ्मयाची माहिती	09	Disable
	18	कु. महेश्वरी रमेश कोतवाल		दुसऱ्या नामसंस्काराच्या स्वरूप लिखा	09	Disable
	21	प्रतिभा अमर कोळी		फेलेतरफणीन राजकीय व सामाजिक	08	Disable
	22	कु. यश्वती प्रमोद वाघमारे		सम्राट अशोकने कुलेने काही	08	Disable
	23	कु. जेठ सागर कोळी		महाभारताच्या कथानकाची चर्चा	08	Disable



Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.Com. III

इतिहास

Subject- पाठ्यमाला भाग (पेपर नं. 7)

Name of Subject Teacher-

D.U. दिवत

Sr. No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign.
	24	कु. पुजा चिंतामणी सावंत		गोळा महाजल पदाच्या काळातील राजकीय जीवनाची शोडक्यात वर्णन करा.	09	P.C. Sawant
	25	कु. ललदा राजू देवकारे		सोळा महाजन पदाचा माहित	08	Patil
	26	श्री. तेजशी विनोद कदम		दुसऱ्या नागरिकरणाचे स्वरूप	08	Patil
	27	कु. प्राजण्णा पुनलका पतिल		समायवा	09	P.C. Patil
	28	कु. कावेंरी महादु पुजारी		हडप्पा संस्कृती आधिके लिख	08	Patil
	29	कु. गायत्री रामा आडसुळे		जैन धर्मनि तत्वज्ञान स्पष्ट करा	09	Patil
	30	कु. सीमा शवसोदेव शंभर		गौतम बुद्धांचे चरित्र त शिष्यता	09	Patil
	33	शुद्धेद कृपयांका वनसिंह सतगर		सुर्वे काळातील सहावाच्या देवतांची	08	P.B. Patil
	34	गायत्री चंद्रकांत शिंदे		दुसऱ्या नागरिकरणाचे स्वरूप लिख	08	Patil



Offg. Principal:  
Smt. R. N. Patil Kanya  
Mahavidyalaya, Sangli





Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....*History*..... Department  
*Miss: Rajmati Rama Idole*.....has completed  
project work/field/work /visit/workshop in the academic  
year 2022-2023

*Rib*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....*History*..... Department  
*Miss. Manjusha Ravindra Sable*.....has completed  
project work/~~field work~~ /~~visit~~/~~workshop~~ in the academic  
year 2022-2023

Head Of Department

Dr. Mansi Ganu  
Offg. Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....*History*..... Department  
*Miss... Seema... Pappasheb... Panalhi...*.....has completed  
project work/field work /visit/workshop in the academic  
year *2022-2023*

*Sib*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offig.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....*History*..... Department  
*Miss:....Arati....Deepat....Chaman*.....has completed  
project work/field work /visit/workshop in the academic  
year 2022-2023

*Wb*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....*History*..... Department  
*Miss. Preerand Nitin Waghmare*.....has completed  
project work/field work /*visit/workshop* in the academic  
year 2022-2023

*zib*  
Head Of Department

*Mansi Ganu*  
Dr.Mansi Ganu  
Offg.Principal

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B.A. Part-III**

**English**

Syllabus to be implemented from

June, 2020 onwards.



**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**SEMESTER VI**

**AECC 6**

**MODULE V**

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

**MODULE VI**

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

**MODULE VII**

- A. Media Writing
- B. Eight Rupees - Murli Das Melwani

**MODULE VIII**

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam  
(ii) Bora Ring - Judith Wright

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours**

---

Shivaji University, Kolhapur

B. A. Part III

Special English

**INTRODUCTION TO LITERARY CRITICISM (CBCS)**

Discipline Specific Elective

Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)

From June 2020 onwards

**Course Objectives:**

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

**Course Outcomes:**

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

Semester V(Paper VII) (DSE- E11)	
<b>Module I</b>	<b>Introduction to Literary Criticism:</b> 1. Nature of Criticism 2. Function of Criticism
<b>Module II</b>	<b>Classical Criticism:</b> 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's <i>Poetics</i> )
<b>Module III</b>	<b>Neo-classical Criticism:</b> Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
<b>Module IV</b>	<b>Literary Terms:</b> 1. Symbolism      2. Realism 3. Humour          4. Paradox
<b>Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>	
Semester VI (Paper XII) (DSE- E136)	
<b>Module V</b>	<b>Romantic Criticism:</b> William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i> )
<b>Module VI</b>	<b>Victorian Criticism:</b> Matthew Arnold's Touchstone Method ( From Matthew Arnold's <i>The Study of Poetry</i> )
<b>Module VII</b>	<b>Modern Criticism:</b>





	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
Module VIII	Practical Criticism: Poetry
Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT	

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

Recommended Reading: Semester V and Semester VI

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Allex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood - Essays on Poetry and Criticism*. (Seventh edition).1950.
- Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20<sup>th</sup> Century*.OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur(ed.). *The Yale edition of the works of Samuel Johnson*.Vol.7. New haven: Yale University Press,1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1., New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.



Shivaji University, Kolhapur  
**B. A.III**  
 English Special  
**ENGLISH POETRY (CBCS)**  
 Discipline Specific Elective  
 Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)  
 (From June 2020 Onwards)

**Course Objectives:**

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

**Course Outcomes:**

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>I. Topics For Background Readings:</b>		
1.	Elizabethan Poetry	
2.	Metaphysical Poetry	
3.	Romantic Poetry	
<b>II. Selections from Elizabethan Poetry:</b>		
1.	Sweet Warrior (Sonnet 57)	Edmund Spenser
2.	Sonnet To The Moon	Sir Philip Sydney
3.	Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
<b>III. Selections from Metaphysical Poetry:</b>		
1.	The Sun Rising	John Donne
2.	The Retreat	Henry Vaughan
3.	The Collar	George Herbert
<b>IV. Selections from Romantic Poetry:</b>		
1.	My Heart Leaps Up	William Wordsworth
2.	The Rime of the Ancient Mariner	S. T. Coleridge
3.	Ozymandias	P. B. Shelley
4.	When We Two Parted	Lord Byron
<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>		



SEMESTER VI (Paper XIII) (DSE – EI37)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>V. Topics For Background Readings:</b>		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
<b>VI. Selections from Victorian Poetry:</b>		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
<b>VII. Selections from Modern English Poetry:</b>		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
<b>VIII. Selections from Modern Indian English Poetry:</b>		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>		

**Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours**

**Recommended Reading: Semester V and Semester VI**

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*. New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*. New York: Clarkson Potter, 1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*. New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*. Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.



Shivaji University, Kolhapur  
B. A. Part III  
Special English  
**ENGLISH DRAMA (CBCS)**  
Discipline Specific Elective  
Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)  
From June 2020 onwards

**Course Objectives:**

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

**Course Outcomes:**

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

**Semester V (Paper IX) ((DSE – E13)**

**MODULE I**

Definition and Elements of Drama

**MODULE II**

Tragedy as a Form

**MODULE III**

*The Importance of Being Earnest* - Oscar Wilde

**MODULE IV**

*Hamlet* – William Shakespeare

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.  
Shakespeare, William. *Hamlet*. Penguin Books, 1980.

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**Semester VI (Paper XIV) (DSE – E138)**

**MODULE V**

Types of Drama

**MODULE VI**

Comedy as a Form

**MODULE VII**

*Nagmandala* – Girish Karnad

**MODULE VIII**

*Harvest* – Manjula Padmanabhan



Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Recommended Reading: Semester V and Semester VI**

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Calcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Fairleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21<sup>st</sup> Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna: RHI, Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen, B. *The Importance of Being Earnest*. Unique Publishers, 2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.) *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.



Shivaji University, Kolhapur  
B. A. Part III Special English  
**ENGLISH NOVEL (CBCS)**

Discipline Specific Elective

Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)

From June 2020 onwards

**Course Objectives:**

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

**Course Outcomes:**

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

**SEMESTER V (Paper X) (DSE – E14)**

**MODULE I**

Rise and Development of the Novel

**MODULE II**

Aspects of the Novel

**MODULE III**

*The Old Man and the Sea* – Ernest Hemingway

**MODULE IV**

*The Power and the Glory* – Graham Greene

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**SEMESTER VI (Paper XV) (DSE – E139)**

**MODULE V**

Historical and Psychological Novel

**MODULE VI**

Satirical Novel and Epistolary novel

**MODULE VII**

*Animal Farm: A Fairy Tale* - George Orwell

**MODULE VIII**

*The Guide* - R. K. Narayan

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**



**Prescribed Texts:**

- Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.  
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Suggested Reading: for Semester V and Semester VI**

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8<sup>th</sup> Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
- Kermode, Frank. *Sense of an Ending*. OUP, 1967.
- Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.
- Lewis, R.w.B. & Conn, Petr J, ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonahan Cape, 1965.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.
- Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.
- Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.
- Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.
- Singh, P.K. *The Novels of R. K. Narayan : A Critical Study*. New Delhi: Atlantic Publishers.
- Stade, George, ed. *Six Contemporary British Novelists*. New York: Columbia University Press, 1976.
- Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.
- Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.
- Watt, Ian. *Rise of the Novel*. London: Penguin, 1957.
- Woodcock, George. *20<sup>th</sup> Century Fiction*. London: The Macmillan Press Ltd., 1983.



Shivaji University, Kolhapur  
B.A. III  
English Special  
LANGUAGE AND LINGUISTICS (CBCS)  
Discipline Specific Elective  
Semester VI – Paper XVI (DSE - E140)  
From June 2020 onwards

---

**Course Objectives:**

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

**Course Outcomes:**

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

**Semester VI – Paper XVI (DSE - E140)**

**MODULE V**

**Phrases**

**MODULE VI**

**Clauses**

**MODULE VII**

**Subordination and Coordination**

**MODULE VIII**

**Basic and Derived Structures**

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements  
( Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

**Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**





Latthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (20<sup>21</sup>-20<sup>22</sup>)

Semester - VI

B.A. III/ B.Com.III

Subject- literary criticism. (VII)

Name of Subject Teacher- Asst. Prof. P.S. Adnuthe

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	1	Kornel Kodappa Gajje		Critical appreciation of matthew poem "DOVER beach"	9	K.Gajje
2	19	Purali Munoj Patil		Impediment - fu" of Matthew Arnold	8	P.Patil
3	3	Shraddha Suresh Korvi		objective correlative	8	S.S.Korvi



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lattice Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com.III

Subject- English Novel (XVI)

Name of Subject Teacher- P.S. Admuthé

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	1	Komal Kadappa Galle		Setting of the novel 'The guide'	8	Komal
2	19	Rupali Manoj Patil		Short Note Animal farm: fairy tale.	8	Rupali
3	3	Shraddha Suresh Kovi		Historical Novel	9	S.S. Kovi



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Latthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com.III

Subject- English Drama (XIV)

Name of Subject Teacher-

Asst. Prof. A. A. Patil

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	1	Komal Kudappa Gatte		write a note on types of tragedy	8	KK Gatte
2	19	Rupali Manoj Patil		Characteristics of Nurgamandala Drama	8	Rupali P.
3	3	Shradha Suresh Korvi		Types of comedy	9	SS Korvi



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com.III

Subject- Language and linguistics

Name of Subject Teacher- Asst. Prof. S.P. Patil

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1		Komal Kadappa Gaste		phrases.		KU Gaste
2	19	Rupali Monoj Patil		Subordination		Rupali
3	3	Shraddha Juresh Kavi		Subordinate phrases with illustration.		S. Skorvi



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli.

Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - V.

B.A. III/ B.Com.III

Subject- English Poetry. (XIII)

Name of Subject Teacher- Asst. Prof S. P. Patil

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	1	Komal, Kadappa Gadke.		Kamala Das as Confessional Poet	8	K. Gadke
2	14	Pupali Manoj Patil		Appreciate "hot Noon in Madhura"	9	P. Patil
3	3	Shradha Suresh Korvi		Contribution of the two leading fibres.	9	S. S. Korvi



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyalaya, Sangli

Lambe Education Society's  
Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III / B.Com. III

Subject- Computatory English

Name of Subject Teacher- Mrs. A. A. Patil

S.No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	1	Gaste kamal kadappa		Describe a popular TV show with a script of a scene or prepare a project about ECLIPSE or a program for children.	9	<u>Patil</u>
2	2	Kalekar Divya Raghunath			9	<u>Patil</u>
3	3	Korvi Shradha Suresh		T.V show on the new year celebration.	9	<u>S. S. Kori</u>
4	4	Thamke Mamta Mahendra		analyse theme of the poem the magic Drum	9	<u>Thamke</u>
5	5	Tadhar Shivani Rajaram			8	<u>Patil</u>
6	6	Sable Manjusha Ravindra		Nature impact on your mind.	8	<u>Sable</u>
7	7	Chaudhari Vaishnavi Prakash		Express your agreement	8	<u>Chaudhari</u>
8	8	Gawade Vaishnavi Jaifal				
9	9	Bhosale Harshada vijay		Express your agreement!	7	<u>Bhosale</u>



Sr.No.	RollNo.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
10	10.	Chavan Aarti Dipak		Methods of note making	7	<u>Bhavan</u>
11	11.	Koli Gauri Ajay		methods of Note making	7	<u>Gfikozi</u>
12	12.	Dhanawade sakshi Arun		Methods of Note making	8	<u>S.A. Dhawade</u>
13	13.	Gejage Gayatri Manohar		World war"	8	<u>Gejage</u>
14	14.	Shinde Ashwini Pavan		write an essay on the topic	8	<u>A.P. Shinde</u>
15	15.	waghmare, Prezana Nitin		Write an essay on the <sup>topic.</sup>	9	<u>P.N. Waghmare</u>
16	16.	Koli supriya sanjay		Build up short piece of group Discussion on the following	8	<u>Rupali</u>
17	17. ✓	Bhosale Bharti Jangardan		Build up short piece of group Discussion. save trees and save	7	<u>B. Bhosale</u>
18	18. ✓	Kotwal Maheshwari Ramesh		To save trees to save Earth	7	<u>m.r. Kotwal</u>
19	19.	Patil Rupali Manoj		Distraction of tribal culture Note on "Bose ring" ritual	9	<u>Rupali</u>
20	20.	Kamble Ashwini Anil		bose ring of ancient culture.	6	<u>Rupali</u>
21	21.	Kamble Pratiksha Amal			6	<u>R</u>
22	22.	waghmare Pallavi Pramod		Difference and Methods note making	6	<u>P</u>
23	23.	Koli Neha sagar			Ab	
24	24.	sayale pooja chintamani		write a note on difference between note making & not taking	7	<u>P.C. Sayale</u>
25	25. ✓	Devkare Harshda Raju		Higher education examination system.	6	<u>Devkare</u>
26	26.	Kadam Tejashri Vinod		Higher education examination system.	6	<u>Tejashri</u>





Latthe Education Society's

**SMT. RAJMATI NEMGONDA PATIL  
KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....English..... Department  
..Komal...Kadappa...Gaste.....has completed  
project work/field work / visit/workshop in the academic  
year 20<sup>22</sup> -20<sup>23</sup>

Head Of Department

Dr.Mansi Ganu  
Offg.Principal






Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....English..... Department  
.....Rupali Manoj Patil.....has completed  
project work/field/work /visit/workshop in the academic  
year 2022-2023

  
Head Of Department

  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....English..... Department  
.....Kadam...Tejashri...Vinod.....has completed  
project work/field work /visit/workshop in the academic  
year 2022-2023

Head Of Department

Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....English..... Department  
.....Bhosale, Bharati, Janardan.....has completed  
project work/field work / visit/workshop in the academic  
year 2022 -2023

  
Head Of Department


  
Dr.Mansi Ganu  
Offg.Principal

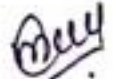


Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....English..... Department  
.....Kamble Ashwini Anil.....has completed  
project work/field work / visit/ workshop in the academic  
year 2022-2023

  
Head Of Department

  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.....English..... Department  
.....Kali...Neha...Sargar.....has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023

  
Head Of Department

  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

## *Certificate*

This is to Certify that under.....English..... Department  
.....Kali Gauri Aray.....has completed  
project work/field work /visit/workshop in the academic  
year 2022-2023

Head Of Department

Dr.Mansi Ganu  
Offg.Principal

SHIVAJI UNIVERSITY, KOLHAPUR



Revised syllabus for  
Bachelor of Arts (Part – III)

SEMESTER V & VI

**ECONOMICS**

**Syllabus to be implemented from June 2020 onwards**



Structure of Course  
Revised syllabus of B.A. Part III (Economics)

Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credits	Theory Marks	Term work seminar
1	V	Principles of Micro Economics- I	Economics Course- 7	4	4 Lectures / week	20	40	10
2	V	Economics of Development	Economics Course- 8	4	4 Lectures / week		40	10
3	V	International Economics- I	Economics Course- 9	4	4 Lectures / week		40	10
4	V	Research Methodology in Economics- I	Economics Course- 10	4	4 Lectures / week		40	10
5	V	History of Economic Thoughts- I	Economics Course- 11	4	4 Lectures / week		40	10
Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credits	Theory Marks	Term work Group Project
6	VI	Principles of Micro Economics- II	Economics Course- 12	4	4 Lectures / week	20	40	10
7	VI	Economics of Planning	Economics Course- 13	4	4 Lectures / week		40	10
8	VI	International Economics- II	Economics Course- 14	4	4 Lectures / week		40	10
9	VI	Research Methodology in Economics- II	Economics Course- 15	4	4 Lectures / week		40	10
10	VI	History of Economic Thoughts- II	Economics Course- 16	4	4 Lectures / week		40	10





Lalthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com. III

Subject- Micro Economics Paper No - 12

Name of Subject Teacher- Nandarekar P.P.

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
	2	Kolekar Divya Raghunath		काजाचा जन्मानव विज्ञान	09	
	4	Thomke Mamta Mahendra		नपत्याचा धोका परकृत्यादीकृत/ निरुद्ध	09	
	5	Tadhav shivani Rajaram		form नाही.	-	
	7	choudhari vaishnavi Prakash		मज्जोदार शुद्ध व्यक्तीत डिमन निरुद्धी व्यक्ती करा.	09	
	8	Graude vaishnavi Jaipal		form नाही.	-	
	9	Bhosale Harshada Vijay		प्रश्निल्या मुख्य सिद्धांत स्पष्ट प्रश्नगरीमिल संकलन करा.	07	
	12	Dharwadade Sakshi Arun		पूर्व संकेतित उद्योगन्याया उपपन्न दीर्घकालीन समसामय स्पष्ट करा.	08	
	13	Gesage Gayatri Manohar		मुत्तरीगेद महत्त्वोफता भा.वि. संकेतित करा.	08	
	20	Kamble Ashwini Nile		द्विदिना परमाणु कार्य व इतर	07	
	31	Tadhav shubhangi Mahy		खंड्या आकृतिक सिद्धांत	08	



Sr.No.	RollNo.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
	35	Kali Sunita Pradip		नामधारा अनिश्चित पत्रिका	08	Kali
	36	Nangare Shital Kavindra		सामाजिक कार्य चाचणी प्रति. 1 वाचनिक प्रश्न उत्तर देणे	08	Shital



*Pr*  
Offg. Principal  
Bmt. R.N. Patil Kanys

Latthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (20 ~~22~~23 23)

Semester - VI

B.A. III/ B.Com.III

Subject- नियोजनचे अर्थशास्त्र पेपर मं 13

Name of Subject Teacher- Ms. J.S. Koli

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	2	Kolekar Divya Raghunath		भारतीय नियोजन मंडळाची स्चना	9	
2	4	Thomke Mamta Mahendra		ग्रामप्रधान उत्पादन तंत्र वेगवेगळ्या व त्याचे गुण-दोष स्पष्ट	9	M. Thomke
3	5	Jadhav Shivani Rajkumar		Form नाही.	0	-
4	7	Choudhari Vaishnavi Prakash		प्रकल्प सकार्यमापन म्हणजे काय? असे सकार्यमापनाचे एखादे महत्त्व स्पष्ट करा	9	
5	8	Gavade Vaishnavi Jaipal		Form नाही		-
6	9	Bhosale Harshada Vijay		नियोजन बाबत रोमरॉची प्रगती	9	
7	12	Dhanawade Sakto Aashu		भारतीय नियोजन मंडळाची स्चना	9	S. Dhanawade
8	13	Gejage Gejubai Manohar		भारतीय नियोजनाची प्रमुख अडथळे	8	
9	20	Kamble Ashwini Anil		भारतीय नियोजनाचे आपत्काळी कारणे	9	
10	31	Jadhav Shubhangi Mahesh		स्वातंत्र्योत्तर काळातील नियोजनातील वास्तव्य प्रतिमाने	8	



Sr.No.	RollNo.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
11	35	Koh Sunta Praclip		नियोजन काळात शेतची प्रगती लिखा	9	Sholi
12	36	Nangare shital Ravindra		नियोजना काळात शेताला ल्या शारदीय सेवा करावी	9	huhite



ma  
 Offg. Principal  
 Smt. R.N. Patil Kanya  
 Mahavidyalaya, Sangli

Latthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com. III

Paper - 14

Subject- International Economics - II

Name of Subject Teacher- Kogmale P. B.

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	2	Kolakar Divya Raghunath		आंतरराष्ट्रीय नाणेनिधीची कार्ये	09	Kolakar
2	4	Thamke Manueta Raja Ram		रुपयाची पारिवर्तनीयता म्हणजे काय/ बाँस मॉडेल	09	Thamke
3	5	Jadhav shivani Rajaram		फॉर्म भरली नाही		
4	7	Chaudhari Vaishnavi Prakash		जागतिक उद्योग व्यवस्था व्यापार संघर्षाचे निवडणे	09	Chaudhari
5	8	Gawade vaishnavi Jaipal		फॉर्म भरली नाही		
6	9	Bhusale Harshada Vijay		आयात नियमिती दारुतांनी तंत्रिकी	06	Bhusale
7	12	Dhanawade sakshi Anur		विदेशी मांडवळ व वि. गरम स्पष्टता.	09	S.A. Dhanawade
8	13	Gejage Gayatri Manohar		जागतिक व्यापार संघर्षाचे निवडणे	09	Gejage
9	20	Kamble Ashwini Anil		भारताच्या विदेशी व्यापार आकारण भाषा साधने	07	Kamble
10	31	Jadhav shabbhangi Mahesh		भारतातील वेर परकीय मुद्राव्यवस्था प्रवृत्ती	09	Jadhav



Sr.No.	RollNo.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
11	35	Kali sumita pradip		ଅନୁପମାପୂର୍ଣ୍ଣା ପ୍ରାକୃତ ଶିଳ୍ପ ଆଲିଭାଦୋରା ଓ ଅପରାଜିତା	09	<i>[Signature]</i>
12	38	Nangara shital Ravindra		ପ୍ରାକୃତ ଶିଳ୍ପ ପ୍ରାକୃତ ଶିଳ୍ପ	08	<i>[Signature]</i>
13	13	Gayatri Manohar Gopale		ଅନୁପମାପୂର୍ଣ୍ଣା ପ୍ରାକୃତ ଶିଳ୍ପ ଅନୁପମାପୂର୍ଣ୍ଣା ପ୍ରାକୃତ ଶିଳ୍ପ		<i>[Signature]</i>



*[Signature]*  
 Off. Principal  
 Smt. R. N. Patil Kanya  
 Mahavidyala, Sangli

Latthe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-2023)

Semester - VI

B.A. III/ B.Com. III

Subject- Research Methodology Paper  
No-15

Name of Subject Teacher- Nandrekar P. P.

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
	2	Kolekar Divya Raghunath		वर्गीकरण म्हणजे काय व वर्गीकरणाचे प्रकार	09	
	4	Thomke Mamta Mahendra		आकृती म्हणजे काय आणि त्याचे फायदे-तीरे	09	
	5	Jadhav Shivani Rajaram		Form nahi	0	
	7	Chaudhari Vaishnavi Prakash		संबोधन प्रश्नावरचे प्रमुख बंद संपूर्ण करा	09	
	8	Kawade Vaishnavi Jaipal		Form nahi		
	9	Ghasale Harshada Vijay		असमान संख्यात्मक ही संख्यात्मक वेगवेगळ्या प्रकारची म्हणजे काय	07	
	12	Dhanawade Sakshi Arun		खंडात्मक गुण व दोष स्पष्ट करा. मर्यादात्मक गुण व दोष स्पष्ट करा.	08	
	13	Gejaye Gayatri Manohar		नमुना चिन्हांवरचे प्रकार	08	
	20	Kamble Ashwini Anil		संश्लेषण म्हणजे काय व त्याची वेगवेगळी	07	
	31	Jadhav Shubhangi Mahesh		विचलन प्रोत्साहनाची पध्दती	08	



Sr.No.	Roll No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
11	35	Kali sumita pradip		महत्मा गांधीचे विचार श्रुष्ट	09	Pradi
12	36	Nangore shital Ravindra		भारतातील कामगार विकासातील अडथळा महत्वाचा वास्तविक	06	Pradi



Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyala, Sangli



Lathe Education Society's

Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya,

(Arts, Commerce & Science)

Neminathnagar, Sangli.

Internal Evaluation Test (2022-23)

Semester - VI

B.A. III/ B.Com. III

Paper no. - 16

Subject- आर्थिक विचारणा इतिहास

Name of Subject Teacher- Kognale P. B.

Sr.No.	Roll.No.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
1	2	Kalekar Divya Raghunath		समाजीची लवचिकता व त्याचे प्रकार व महत्त्व उघड करा	09	Palkar
2	4	Thomke Mamata Mahendra		राजकीय शास्त्र महाराजांचे जीवन वस्तुतः कृषी विकासकार	09	Mishankar
3	5	Jadhav shivani Rajaram		form नाही.	X	
4	7	choudhari vaishnavi prakas		मा. धनंजयराव गाडगीळ यांचे शतक प्रतिगठन विचार विवाद करा	09	Shreehari
5	8	Gawade vaishnavi Jaipal		form नाही.	X	
6	9	Bhasale Harshada vijay		भारतिया मुद्रा सिद्धांत	07	Mishankar
7	12	Dhamawade sakshi Arun		राजकीय शास्त्र महाराज आर्थिक विचार	09	S.A. Dhamawade
8	13	Grajage Gayatri Manohar		दादाभाई नौरोजीचा आर्थिक विचार	09	Grajage
9	20	Kamble Ashwini Anil		अमर्त्य जेन यांचे आर्थिक विचार	07	Damle
10	31	Jadhav shubhangi Mahesh		सहाय्यी कुले यांचे आर्थिक विचार	09	Sudhakar



Sr.No.	RollNo.	Name of the Student	Exam Seat No.	Project Subject	Marks	Sign
	35	Koli Sunita Pradip		अक्षर लेखन + हाजे काग रूप आणि सौंदर्य	08	Koli
	36	Hangare Shital Ravindra		उत्तम महवाल लेखनाचे प्रकार	08	Shital



*RN*  
Offg. Principal  
Smt. R.N. Patil Kanya  
Mahavidyala, Sangli



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*Economics*..... Department  
...*Chaudhari..Vaishavi.....Prakash*.....has completed  
project work/field work / visit / workshop in the academic  
year 2022-2023

*Prakash*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*Economics*..... Department  
.....*Thomke...Mamata...Mahendra*.....has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023

*Prakash*  
Head Of Department

*Mansi*  
Dr.Mansi Ganu  
Offg.Principal



Latthe Education Society's

**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under.. *Economics*..... Department  
..... *Kamble... Ashwini... Anil*..... has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023

*Bakor*

Head Of Department

*Mansu*

Dr. Mansi Ganu  
Offg. Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*Economics*..... Department  
....*Kalakar*....*Dinva*...*Raghunath*.....has completed  
project work/field work / visit / workshop in the academic  
year 2022-2023

*P. Vackar*  
Head Of Department

*Mansi Ganu*  
Dr. Mansi Ganu  
Offg. Principal



Latthe Education Society's  
**SMT. RAJMATI NEMGONDA PATIL**  
**KANYA MAHAVIDYALAYA, SANGLI**

*Certificate*

This is to Certify that under....*Economics*..... Department  
...*Dhanawade*.....*Sakshi*.....*Arun*.....has completed  
project work/field work / visit/workshop in the academic  
year 2022-2023 .

*P. W. K. K.*  
Head Of Department

*M. G.*  
Dr. Mansi Ganu  
Offg. Principal



SHIVAJI UNIVERSITY, KOLHAPUR-416 004, MAHARASHTRA  
PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)  
FAX 0091-0231-2691533 & 0091-0231-2692333 - BOS - 2609094  
शिवाजी विद्यापीठ, कोल्हापूर - 416004.  
दूरध्वनी (दूरध्वनीयंत्रण) २६-९००० (उपस्थान नसले विभाग- २६०९०९४)  
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३ e-mail bos@unishivaji.ac.in

SU/BOS/6060

Date:- 19/06/2019

To,  
The Principal,  
All Affiliated Colleges/Institutes,  
Shivaji University,  
Kolhapur

Subject: Regarding syllabi of Environmental Studies for all under graduate degree Programme Part - II of all faculties.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the University authorities have accepted and granted approval to the syllabi of Environmental Studies for all under graduate degree programme Part - II of all faculties.

The concerned syllabi shall be implemented from the academic year 2019-20 (i.e. from June, 2019) onwards. All these syllabi are also made available on University website [www.unishivaji.ac.in](http://www.unishivaji.ac.in).

You are therefore requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1) I/c Dean, All Faculty	6) B.Sc. Section
2) Chairman, Ad-hoc Board of Environmental Studies	7) Computer Centre
3) Appointment Section	8) P.G. Admission
4) Affiliation Section	9) P.G.Seminar.
5) Eligibility Section	.....





# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Accredited By NAAC with 'A' Grade**

**Syllabus of Environmental Studies**

**As a Compulsory Paper for all  
Undergraduate Programme**

**(To be implemented from academic year 2019)**

**Shivaji University, Kolhapur**  
**Syllabus of Environmental Studies**  
**as a Compulsory Paper for all Undergraduate Courses**  
**2019-20**

**Unit 1. Nature of Environmental Studies :**

(3 lectures)

- Definition, scope and importance.
- Multidisciplinary nature of environmental studies
- Need for public awareness.
- Concept of sustainability. Sustainable development and it's goals with Indian context.

**Unit 2. Ecosystems :**

(9 lectures)

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristics features, structure and function of the following ecosystem :-
- a) Forest ecosystem, b) Grassland ecosystem, c) Desert ecosystem,
- d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)
- Degradation of the ecosystems and it's impacts.

**Unit 3. Natural Resources and Associated Problems :**

(8 lectures)

- a) Forest resources: Use and over-exploitation, deforestation, dams and their effects on forests and tribal people.
  - b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
  - c) Mineral resources: Usage and exploitation. Environmental effects of extracting and using mineral resources.
  - d) Food resources: World food problem, changes caused by agriculture ,effect of modern agriculture, fertilizer-pesticide problems.
  - e) Energy resources: Growing energy needs, renewable and non- renewable energy resources, use of alternate energy sources. Solar energy , Biomass energy, Nuclear energy,
  - f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Consumerism ,ecological foot prints, carbon foot prints, carbon credits.
- Role of an individuals in conservation of natural resources. Equitable use of resources for sustainable lifestyles.



**Unit 4. Biodiversity and its conservation :****(8 lectures)**

Introduction- Definition: genetic, species and ecosystem diversity.

Bio-geographical classification of India.

Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.

India as a mega- diversity nation.

Western Ghat as a biodiversity region. Hot-spots of biodiversity.

Threats to biodiversity: habitat loss, poaching of wildlife, man- wildlife conflicts,

Endangered and endemic species of India, Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Convention on Biological Diversity.

**Unit 5. Environmental Pollution :****(8 lectures)**

Definition: Causes, effects and control measures of: Air pollution,

Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards.

Global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.

Solid waste Management: Causes, effects and control measures of urban and industrial wastes. Solid waste management control rules.

Role of an individual in prevention of pollution.

**Unit 6. Social Issues and the Environment :****(9 lectures)**

Human population growth, impact on environment. Human Health and welfare.

Environmental ethics: Role of Indian religious traditions and culture in conservation of the environment.

Environmental movements- Chipko Movement, Appiko Movement, Silent Valley.

Resettlement and rehabilitation of people; its problems and concerns.

Water conservation, rain water harvesting, watershed management. water conservation by Dr.Rajendra Singh, Anna Hazare etc.

Disaster management: floods, earthquake, cyclone, tsunami and landslides.

Wasteland reclamation.

Environmental communication and public awareness, case studies.

**Unit 7. Environmental Protection- Policies and practises :****(5 lectures)**

Environmental Protection Act.

Air (Prevention and Control of Pollution) Act.

Water (Prevention and control of Pollution) Act

Wildlife Protection Act

Forest Conservation Act

National and International conventions and agreements on environment.



**Unit 8. Field Work :****(10 lectures)**

Visit to a local area to document environmental assets-

River/forest/grassland/hill/mountain.

or

Visit to a local polluted site – Urban/Rural/Industrial/Agricultural

or

Study of common plants, insects, birds.

or

Study of simple ecosystems - ponds, river, hill slopes, etc.  
(Field work is equal to 10 lecture hours)**References :**

- 1) Agarwal, K.C.2001, Environmental Biology, Nidi Pubi. Ltd., Bikaner.
- 2) Bharucha Erach, The Biodiversity of India, Mapin Publishing pvt. Ltd.,Ahmedabad 380013, India, Email:mapin@icenet.net (R)
- 3) Brunner R.C.,1989, Hazardous Waste Incineration, McGraw Hill Inc., 480p
- 4) Clank R.S. Marine Pollution, Clanderson Press Oxford (TB)
- 5) Cunningham, W.P. Cooper, T.H.Gorhani, E. & Hepworth, M.T.2001,
- 6) Environmental Encyclopedia, Jaico Publ. Hpise, Mumbai, 1196p
- 7) De A.K., Environmental Chemistry, Wiley Western Ltd.
- 8) Down to Earth , Cebtre fir Scuebce and Environment (R)
- 9) Gleick, H.,1993, Water in crisis, Pacific Institute for studies in Dev.,Environment & Security. Stockholm Env. Institute. Oxford Univ. Press 473p
- 10) Hawkins R.e., Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay (R)
- 11) Heywood, V.H.& Watson, R.T.1995, Global Biodiversity Assessment,Cambridge Univ. Press 1140p.
- 12) Jadhav, H.& Bhosale, V.M.1995, Environmental Protection and Laws, Himalaya Pub. Heuse, Delhi 284p.
- 13) Mickinney, M.L.& School. R.M.1196, Environmental Science Systems & Solutions, Web enhanced edition, 639p.
- 14) Mhaskar A.K., Mastter Hazardous, Techno-Science Publications (TB)
- 15) Miller T.G.Jr., Environmental Science. Wadsworth Publications Co. (TB)
- 16) Odum, E.P.1971, Fundamentals of Ecology, W.B.Saunders Co. USA, 574p.
- 17) Rao M.N.& Datta, A.K.1987, Waste Water Treatment, Oxford & IBH Publ. Co. Pvt. Ltd., 345p
- 18) Sharma B.K., 2001, Environmental Chemistry, Gokel Publ. Hkouse, Meerut
- 19) Survey of the Environment, The Hindu (M)
- 20) Townsend C., Harper, J. and Michael Begon, Essentials of Ecology, Blackwell Science (TB)
- 21) Trivedi R.K. Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards, vol. I anfd II, Environmental Media (R)
- 22) Trivedi R.K. and P.K. Gokel, Intriduction to air pollution, Tecgbi-Science Publications (TB)
- 23) Wagner K.D.,1998, Environmental management, W.B. Saunders Co.Philadelphia, USA 499p.
- 24) Paryavaran shastra – Gholap T.N.
- 25) Paryavaran Sahastra – Gharapure  
M) Magazine (R) Reference (TB) Textbook



Name of Subject :- Global Temperature Rise / Global Warming

Sr. No.	Name of Students	Roll No.	Signature
1	Dakshata Ravindra Suvare	15	Suvare
2	Sanjda Farid Mufawer	18	S.F. Mufawer
3	Kausar Raju Mulla	21	K.R. Mulla
4	Naziya Amir Sayyad	39	Naziya
5	Nandini Dnyaneshwar Gotad	14	Gotad

Name of Subject :- Study of over population.

Sr. No.	Name of Students	Roll No.	Signature
1	Savitri Appasaheb Chaugule	17	SFC
2	Surekha Sharnappa Hadpad	13	Sharnappa
3	Mehajabin Hafizab Sangapure	16	M.H. Sangapure
4	Kavathekar Shivani Jitendra	29	Kavathekar
5			

Name of Subject :- Study of Biogas plant

Sr. No.	Name of Students	Roll No.	Signature
1	Ashiyana Rabbilal Muzani	45	Ashiyana
2	Sonali Balkrushna Guikwad	17	Guikwad
3	Bushra Shubbi Naikwadi	54	Bushra
4	Aaryya Bhanudas Desai	53	Aaryya
5	Dipali Urjai Urjai Yedge	32	D.Y. Yedge

Name of Subject :- Study of Marine pollution

Sr. No.	Name of Students	Roll No.	Signature
1	Aakanksha Amol Gadache	33	A.A. Gadache
2	Usha Tukaram Sale	59	Usha
3	San Saloni Vitthal Sabale	01	Saloni
4	Priyank Dipak Patil	46	P.D. Patil
5	Pallavi Shrishail Akabali	38	P.S. Akabali

Name of Subject :- Study of Solar Energy

Sr. No.	Name of Students	Roll No.	Signature
1	Sanskriti Sanjay Bachal	5	Sanskriti
2	Kranti Sanjay Bhagat	4	Bhagat
3	Nikita Sanjay Pawar	8	Nikita
4	Shivani Balasaheb Patil	58	Shivani
5			



Name of Subject :- Study of Flood.

Sr. No.	Name of Students	Roll No.	Signature
1	Madhuri Shaishail Kamate	10	<i>[Signature]</i>
2	Prerana Mahadev Bhise	40	<i>[Signature]</i>
3	Heena Najera Chhangob	09	<i>[Signature]</i>
4	Mubina Malik Shaikh	06	M.M.Shaikh
5			

Name of Subject :- Study of medicinal plants

Sr. No.	Name of Students	Roll No.	Signature
1	Sejal Shrikant Koli.	12	<i>[Signature]</i>
2	Prachi Dattaram Joshi.	31	<i>[Signature]</i>
3	Simran Mheebub Shikh.	7	<i>[Signature]</i>
4	Sapana Muttappa Kamalakar.	11	<i>[Signature]</i>
5			

Name of Subject :- Study of Tadoba wild life Sanctuary.

Sr. No.	Name of Students	Roll No.	Signature
1	Afrin Jamir Ainapure	34	<i>[Signature]</i>
2	Afsin Mobin Shaikh	36	<i>[Signature]</i>
3	Safin Niyaj Sayyad	50	<i>[Signature]</i>
4	Saniya Shakil Ainapure	38	<i>[Signature]</i>
5	Afrin Fakhrudin Mulla	34	M.A.F

Name of Subject :- Study of electronic waste

Sr. No.	Name of Students	Roll No.	Signature
1	Kavita Sharanappa Koli	26	<i>[Signature]</i>
2	AKanksha Ananda Suryavanshi	25	<i>[Signature]</i>
3	Amita Santosh Desai	30	<i>[Signature]</i>
4	Sakshi Balappa Chougule	24	<i>[Signature]</i>
5	Laxmi Prakash Gore	27	L.P.Gore

Name of Subject :- Study of Earthquake

Sr. No.	Name of Students	Roll No.	Signature
1	Laxmi Satyappa Dalawai	02	<i>[Signature]</i>
2	Nadar Priyanka Laxman	23	<i>[Signature]</i>
3	Ghumbare Priyanka Ramchandr	28	<i>[Signature]</i>
4	Nadar Sundanda Viddhal	44	<i>[Signature]</i>
5	Jambade Dhanshri Sunil	01	<i>[Signature]</i>

Name of Subject :- Acid rain.

Sr. No.	Name of Students	Roll No.	Signature
1	Bhagyashri Bhimrao Sawant	49	<i>Sawant</i>
2	Rohitkar Mandinee Ulagu	63	<i>Rohitkar</i>
3			
4			
5			

Name of Subject :- Study of Organic. Fertilizer

Sr. No.	Name of Students	Roll No.	Signature
1	Tiiveni RAJARAM GHATGE	19	<i>Tiiveni</i>
2	Kakapan Malakari Hegade	20	<i>Hegade</i>
3	RUTUJA DEEPIKA KAMBLE	22	<i>Rutuja</i>
4			
5			

Name of Subject :- Study of Solar energy

Sr. No.	Name of Students	Roll No.	Signature
1	smritika Raju Pawale	48	<i>smritika</i>
2			
3			
4			
5			

Name of Subject :- Air pollution study.

Sr. No.	Name of Students	Roll No.	Signature
1	Rukmini Mahadev Keshli	08	<i>Rukmini</i>
2			
3			
4			
5			

Name of Subject :-

Sr. No.	Name of Students	Roll No.	Signature
1			
2			
3			
4			
5			



Name of Subject :- Solid waste management

Sr. No.	Name of Students	Roll No.	Signature
1	Sanjivani Raju Dabade	59	S.R. Dabade
2	Rasika Chandrakant Katar	39	Rasika
3	Vaishnavi Vitthal Shinde	40	V.V. Shinde
4	Madhura Anil Kumbhar	95	M.Kumbhar
5			

Name of Subject :- Deforestation

Sr. No.	Name of Students	Roll No.	Signature
1	Ankita Vijaykumar Ganeshwade	45	Ankita
2	Gayatri Raju Pawar	71	Gayatri
3	Poonam Parashuram Gurake	33	P.P.G
4	Neha Sanjay Mali	41	N.S. Mali
5	Pratiksha Sanjay Kumbhar	42	Pratiksha

Name of Subject :- Study of organic farming

Sr. No.	Name of Students	Roll No.	Signature
1	Vaishnavi Vijay Gurov	18	V.V. Gurov
2	Shahin Raju Todavi	36	S.R. Todavi
3	Dhanashri Shrishaid Hanamane	37	D.S.H.
4	Gauri Revappa Bondi	1	G.P. Bondi
5	Anita Jyotiba Ghodake	30	A.J.G.

Name of Subject :- Study of Modern Agriculture

Sr. No.	Name of Students	Roll No.	Signature
1	Taisin Rafik sanadi	08	Taisin
2	Rachana Vishweshwar Swami	09	R.V. Swami
3	Shradha Raju Dhang	10	S.R. Dhang
4	Vidya Siddhath bandgar	15	V.S. Bandgar
5	Ujjwala Rajesh Chandanshive	16	Ujjwala
6	Akanksha Dilip Khargadale	17	A.K. Khargadale

Name of Subject :- Impact of Indian festival on Human Society

Sr. No.	Name of Students	Roll No.	Signature
1	Swaranyalee Raju Dhotare	46	S.R. Dhotare
2	Neha Lingappa Bagewadi	48	N.Bagewadi
3	Manasi Arun chavan	58	Manasi
4	Geetanjalee Raju Dhotare	49	G.R. Dhotare
5	Megha Mahadev Bickari	43	Megha





Name of Subject :- Study of Sacred Groove.

Sr. No.	Name of Students	Roll No.	Signature
1	Chandrika Basawary Soudi	20	C.B. Soudi
2	Bhazati Suresh Vadar	6	B.S. Vadar
3	Rutuja Sanjay Chalake	27	R.S. Chalake
4	Swati Raju Gadode	44	S.R. Gadode
5			

Name of Subject :- Study of Flood

Sr. No.	Name of Students	Roll No.	Signature
1	Rutuja Suhas Sakhalkar	12	Rutuja
2	Pranjata Ram Kolekar	14	P.R. Kolekar
3	Supriya Vijay Patil	13	Supriya
4	Pratiksha Sitaran Neje	22	P.S. Neje
5	Pratiksha Tanaji Mane	28	P.T. Mane

Name of Subject :- Study of Traditional Agriculture

Sr. No.	Name of Students	Roll No.	Signature
1	Pradnya Yashwant Jadhav	31	P.Y. Jadhav
2	Vaibhavi Pramod Pawar	47	Vaibhavi
3	Pooja Sanjay Hande	50	Pooja
4	Astha Bandu mane	27	Astha
5			

Name of Subject :- Study of Solar Energy.

Sr. No.	Name of Students	Roll No.	Signature
1	Sakshi Manjoti Vhankade	24	Sakshi
2	Shubhangi Vasant Vhanmare	38	S.V. Vhanmare
3	Neha Dilip Jambale	25	Neha
4	Sneha Ashok Mane	23	Sneha
5	Sapna Baslingappa Patil	67	S.B. Patil

Name of Subject :- Study of Soil Pollution

Sr. No.	Name of Students	Roll No.	Signature
1	Sejal Sunil Chavan	70	Sejal
2	Fiza Mahamedarif Magdum	11	Fiza
3	Laxmi Shrikant Khatavkar	26	Laxmi
4	Vidya Bandu Girgaokar	49	V.B. Girgaokar
5	Swapanali Gorakh Kurne	69	Swapanali
6.	Rutvika Vyanktesh Aundkar	29	Rutvika



Name of Subject :- Study of Earth quake.

Sr. No.	Name of Students	Roll No.	Signature
1	Riya Rajendra Kamble	54	RK
2	Krutika Kumar Bhavi	57	RK Bhavi
3	Diya Rajendra Kamble	58	D.R. Kamble
4	Ganmuchi bhavsabed. mandke	61	mandke
5			

Name of Subject :- Study of Solid waste mgt.

Sr. No.	Name of Students	Roll No.	Signature
1	Rutuja Dilip kore	32	Rutuja
2	Ashwini Ramu Shinguppi	68	A. P.S.
3	Pratibha babusing Rajput.	55	P.B. Rajput
4	Shital Satish Tiwade	35	Shital
5	Ambi Saniya Inus	64	Ambi

Name of Subject :- Study of medicinal plant

Sr. No.	Name of Students	Roll No.	Signature
1	Pala laxminayan Khandewar	2	P.Khandewar
2	Renuka Gopal Highmare	2	Renuka
3	sakshi Raju Pujari	4	S.R. Pujari
4	Arti Pooju Wadkar	5	Arti
5	Nandita shivenand Tandale.	66	N.S. Tandale

Name of Subject :- Environmental Protection

Sr. No.	Name of Students	Roll No.	Signature
1	Anushka Anant Datye.	72	Anushka
2	Janhavi Santoshkumar Patil	51	Janhavi
3	pawar Namrata Suryakant	59	Pawar
4	gurtawanshi sakshi Dhanaaji	60	S.S.D
5			

Name of Subject :-

Sr. No.	Name of Students	Roll No.	Signature
1			
2			
3			
4			
5			

